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Montana Kaimin, April 29, 1975

Associated Students of the University of Montana

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By LARRY ELKIN
Special to the Montana Kaimin

You might not notice them, and the Chamber of Commerce might not mention them, but there are weeds growing in the Garden City.

Substandard, deteriorating and often completely vacant buildings are becoming more numerous in Missoula. Although the buildings, both residential and commercial, may be found in all parts of the city, they are most common in the older north and west side of town.

The area around the railroad tracks surrounded by Higgins Avenue, Broadway, Orange and North Second streets contains a lot of deserted and run-down buildings. In the glory days of the railroads this was "the" Missoula, according to one long-time resident. Hotels and bars catered to railroad workers and travelers passing through town, and the area boomed during the 1920s.

GLORY DAYS GONE

The boom has long since ended, leaving a maze of warehouses, antique shops and the decaying hulks of "the" Missoula. The billboard on the side of the old Atlantic Hotel building at 523 N. Higgins still advertises "Rooms 75¢ and Up—Best Meal in City." Ray Havranek recently purchased the entire building. The upstairs is sealed by order of the city Building Inspector, Joe Durham.

Missoula, like many other cities, has adopted the Uniform Building Code, which is revised periodically by its authors, a national building conference.

Durham and Fire Marshal Meredith Fite consider the Smith Hotel building at 225 W. Railroad to be the most dangerous eyesore in the area. The building is owned by Floyd Weston, who maintains an apartment there. The rest of the structure has been condemned and ordered sealed by Durham, who recently forced Weston to evict several tenants. Weston leaves Missoula to go south during the winter, leaving the building sealed. He claims to have no money with which to repair it.

DANGER TO LIFE AND PROPERTY

Fite believes the building poses a danger to "life and property," pointing out that a section of the wall collapsed several years ago. He gives the building "five years at the most." The city could have it torn down and sold for salvage, with Weston responsible for any remaining costs, but such a move could lead to expensive litigation in court.

In many cities, such run-down areas pose the threat of a major fire destroying entire blocks. Fite said he thinks this is unlikely in Missoula because of the low-rise construction and the numerous alleys in the area. "A fire would probably not spread to more than one or two adjacent structures," he said.

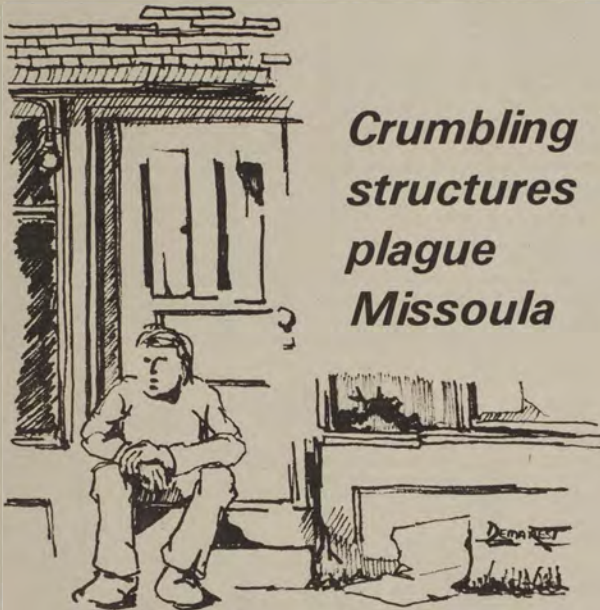
montana kaimin

UNIVERSITY OF MONTANA • STUDENT NEWSPAPER

Tuesday, April 29, 1975

Missoula, Mont.

Vol. 77, No. 100



Crumbling structures plague Missoula

A major concern, Fite said, would be the safe exit of people caught in these types of structures if a fire was to break out. Many buildings lack adequate exits and few have sprinklers, he said.

It is difficult to bring these places up to standard, partly because many of the owners do not live in the state. Merchants renting space are unwilling to invest thousands of dollars to remodel antiquated structures, and the city is reluctant to condemn an occupied

building. Until the building is vacated, the city takes minimal safety measures—and the structure remains unsafe.

Building Codes are much more difficult to enforce in residential structures than in commercial buildings, Durham said. He said this condition exists because "a man's home is his castle," and neither the building inspector nor the Fire Department may inspect a private residence without the owner's permission.

CRUMBLING FLATS

Apartments are a different matter. In multi-dwelling unit buildings the Fire Department periodically inspects boilers, wiring, exits and hallways.

When one tenant rents the entire structure, it is the tenant's right to ask for an inspection by the building inspector. If the tenant feels the landlord is not adequately maintaining the property, or that dangerous conditions are being left unattended, he may ask the inspector to take action.

Many tenants are afraid of being evicted, should they complain to Durham. He sidesteps this by offering to wait until the tenant finds another place to live before stepping in and condemning the property. After condemnation, which may be executed without prior notice to the landlord, the property cannot be rented until deficiencies are corrected.

Lillian Jamieson said she believes this is unfair and unreasonable, and criticizes Durham for not coming to the landlord or serving notice before condemnation. Jamieson owns a number of properties in Missoula. Durham said many of these were run-down and deficient. He has condemned several of her properties in the past.

Jamieson thinks this embarrasses the landowner. "Once a place has been condemned, people won't forget it no matter how much you fix it up," she says.

Durham states that many owners of run-down buildings in Missoula have owned them for forty years or more, and are no longer able to maintain them. Jamieson, who is about 90 years old, concedes that "it's hard" to oversee her various holdings.

While most landlords, according to Durham, are more than willing to correct violations in order to avoid condemnation, there still are a few who take advantage of a tight market to rent substandard housing, particularly to students. He compliments students for having brought such landlords to his attention in the past. He said he will continue to take confidential complaints from tenants, and to make surprise inspections, in an effort to keep Missoula's apartments up to par.

Day Care Committee to request \$19,915

By DAN McKAY
Montana Kaimin Reporter

An effort is being made to keep the University of Montana Day Care Program in operation.

Carrie Hahn, chairman of the Day Care committee appointed by Central Board (CB) to look into the state of day care at UM, said the committee will ask CB to allocate \$19,915 of student money to help support the program next year.

The total budget the committee is proposing for day care, according to Hahn, is \$76,915. This would allow the hiring of a full-time coordinator for the program.

She said the request for \$19,915 of student money is what will be needed in addition to \$12,000 of Aid to Dependent Children funds, which are state funds issued through the Social and Rehabilitative Services, and an estimated \$45,000 paid by parents for day care.

Last year Day Care received \$12,522 of ASUM funds, Hahn said.

Hahn said the committee has asked the administration to waive rent on the Eddy Street day care center (\$225 a month), to pay for several phones and to pay for insurance on children in the centers.

She said she was sure the administration would agree to the requests since it has voiced a commitment to the concept of the day care at the University.

Day Care serves 55 children this year but would be modified to serve 106 children next year, Hahn said.

This would be done, she said, by having the Eddy Center and the facilities in the basement of the Women's Center take children on a strictly morning or afternoon basis.

Forty slots would be available in day care homes, she said, for parents who find it impossible to schedule classes in four-hour blocks.

Day Care costs a parent 50 cents an hour or \$4 a day for anything over five hours, Hahn added.

She said the revised program would require hiring the following personnel:

- the full time coordinator.
- a part-time social worker to handle day to day problems that arise within the day care families.
- three full time teachers to teach in the two centers during the year. She said these positions probably would be divided into four part-time teachers and one full time teacher.
- seven work-study aides.

Hahn said problems the committee is still investigating are:

- whether ASUM funds are available for hiring a summer coordinator since current ASUM budgeting is being done for next year.
- how to make the program break even without raising costs to the parents.
- how much influence ASUM will have in hiring the coordinator.
- what state or federal funds are available to the University Day Care program and how they can be obtained.

Dorm vandalism down

By KARL NAGEL
Montana Kaimin Reporter

The residence halls are experiencing less major vandalism this year than last year.

Tom Hayes, director of residence halls said yesterday that most of the incidents reported this year consisted of minor thefts of hall equipment. "It is people just ripping stuff off," he said.

Some of the items most commonly stolen are exit signs and fire alarm bells, Hayes said.

Hayes said the money for the repair of vandalism is taken from the repair and maintenance fund of the Residence Halls' budget. This fund is budgeted at \$42,000 this year, but not more than \$5,000 to \$6,000 of that will be used to repair vandalized property, he said.

Hayes said \$1,033 has been spent to repair damage done to the electrical and plumbing systems of the dorms. He said this work is contracted to Honeywell Corp.

He said this figure includes replacing exit signs and fire alarm bells, and repairing thermostats and electric hand dryers.

Hayes also said that coin-operated washing machines and dryers have been vandalized. He said most of the damage was done to the coin mechanisms. Hayes said these are repaired by the Physical Plant.

There have been four vending machine vandalisms this year, Hayes said. He said the latest was Friday night in Jesse Hall when a candy machine was destroyed and all the candy stolen. However, no money was taken, he said.

When a vending machine is vandalized, Hayes said, the



company takes the money needed for repairs out of the hall's royalties from the machines. "It is the residents that get hurt when a machine is vandalized," Hayes said.

Hayes said five or six years ago there was much more vandalism than there is now. At that time, both vending machines and washers were contracted out to companies which used older machines. Hayes said older and more "beat-up" machines received more abuse than the newer ones do.

Last year there were significant

thefts of furniture, Hayes pointed out. Several new couches were stolen from Elrod Hall, although they later were recovered, he said. He said several televisions also were taken.

In an effort to reduce large thefts and vandalism, a security officer now patrols the residence halls at night, Hayes said. He added that the officer's salary is paid by Residence Halls.

The halls have had a problem this year with the theft of cushions from the furniture in the study lounges, particularly in Jesse Hall, Hayes noted. He said Residence Halls has a contract with a local business to replace the cushions. Last year \$1,800 was spent to replace cushions.

Residents are fined for damages inflicted upon rooms, Hayes said. Almost \$1,500 has been levied in fines this fiscal year, he said. He added that much of this damage is unintentional.

Hayes said there have been no incidents as serious as the one that occurred in March last year.

In that incident a student drove a car across campus, stole fire extinguishers from Aber Hall, sprayed them in Aber and later threw them through the windows in Craig-Duniway Hall; smashed window with an iron pipe, and destroyed two students' bicycles.

The student was charged with theft and criminal mischief and eventually paid for the damages, Hayes said.

opinion

Let's Hear All Sides Of The Pot Story

The harmful physical and mental effects of smoking marijuana are conjectural. Reputable scientific journals have reported that smoking "pot" may:

- Damage the brain irreversibly and age it prematurely.
- Lower the body's resistance to infectious diseases and cancer.
- Increase the likelihood of birth defects and of hereditary diseases.
- Cause precancerous changes in the lung cells and other lung damage.
- Lead to sterility, impotence, or both, among men.

However, according to *Consumer Reports* (March, 1975), for every study

that alleges the effects of using marijuana listed above, there is a conflicting study which generally says "the most sensitive tests could demonstrate essentially no difference between moderate users and nonusers...."

American newspapers rarely avoid printing news stories of allegations by scientists that grass is harmful. But, until recently, few reports were printed of studies which refuted these allegations. Our experimentation with "grass" today might possibly cause tomorrow's Americans to find more value in contemplating a flower than in solving problems. The children of heavy pot smokers may have birth defects, or maybe pot smokers won't have children because they will be sterile.

BUT, there is just as much evidence that no demonstrable effects of smoking pot will occur.

Three general points can be made about this drug and the views of Americans toward it:

1. We cannot change the inherent

nature of marijuana; it is a drug. And no drug is safe or harmless to all people at all dosage levels or under all conditions of use.

2. Changing laws to decriminalize possession of small amounts of marijuana (making the penalty similar to a traffic fine) is good in view of indications that millions of Americans have at least experimented with the drug. However, the squeeze should be put on the "pusher," not the guy who peddles a little pot to a friend, but the person whose business is to go out and find new and old customers.

3. The press is obligated to report both, allegations that pot is harmful and allegations that pot has not been proved to be harmful. Misinformation, or telling only one side of the story, only serves to frighten the public unnecessarily, especially the millions of grass smokers, former smokers, and their families—some of whom may now be waiting in dread for brain damage, cancer and other predicted disasters to strike themselves or their loved ones.

Lawmakers should get rid of the criminal label for pot users and the press should help strike marijuana from America's dirty word list by reporting information documenting that grass is either good or bad and discussing that information openly. Then the people must decide.

Richard E. Landers



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Maintain U-system

Editor: Montana taxpayers and legislators will have to face an unhappy fact: the honeymoon is over. With respect to chambers of commerce and booster clubs, Montana will never again see booming growth prosperity. We are all waiting for the economy to "normalize." Let us accept it—"normal" from now on is going to be maintaining what we have. Any growth will be quiet and modest.

Since we do not want to be another Southern California, our desire to keep "the Montana way-of-life" means we will choose to be always sparsely populated and have a small tax-base.

A small tax-base means that Montana cannot support six units of a state university system. Education budgets are getting smaller, and it is not entirely the legislature's fault. With one notable exception the university system has no real enemies in the statehouse. The money just is not there to be appropriated for all of society's needs—education, institutions, social programs, capital expenditures, etc.

We cannot support six units, but we might support three, and with an increase in the quality of education at each. A suggested program:

- Phase out Dillon's Western Montana College and Havre's Northern Montana College. Move their faculties and libraries to Billings and redesignate Eastern Montana College. We end up with no small state colleges, but three large units: UM at Missoula, UM at Bozeman and UM at Billings. The Billings area is ready for a University to serve all of eastern Montana.

- Let Montana and Idaho combine facilities into one College of Mineral Sciences at Butte—or in Idaho. If they cannot do this, let Butte follow the program below.

- Let Hill and Beaverhead (and maybe Silver Bow) Counties buy or lease the college facilities from the state, and form their own Community College Districts, if they really want colleges in their towns. If the far-seeing people of Kalispell, Miles City and Glendive could do it starting from scratch, there is no reason other communities could not do it too, especially since the facilities are already there.

- Let the state set up matching funds with the Community College Districts. Since there would be state participation, there could be state demand that programs meet accreditation criteria for easy transfer of credits to the three universities. We end up with high-quality community colleges: Flathead Valley CC in Kalispell; Beaverhead CC in Dillon; Highline CC in Havre; Miles City CC; Dawson CC in Glendive and Silver Bow CC in Butte. All could grant Associate degrees, and could be "university preps" for students wishing to further their educations.

- Consolidate certain programs in the three universities to eliminate duplication or triplication. Some specific instances: Both Missoula and Bozeman offer degrees in Drama or Theatre Arts. Is it really necessary to have two separate departments in two separate cities if neither has a huge enrollment? Both could be consolidated in

Missoula at a savings in money and increase in quality. Both Missoula and Bozeman offer doctoral programs in Chemistry. Why not consolidate them at Bozeman and share the facilities with the Chemical Engineering program in that city?

- Because there are fundamentals needed in any curriculum, each university would have a University College giving courses in mathematics, language arts, communication arts, social studies, etc. Any university must teach those subjects, but each does not need a separate school at every university.

Each university would have a College of Education, as teacher training is always necessary, no matter what the particular unit's specialties.

This program would be hard to get off the ground. It means basic changes in state educational policy. There is a tougher obstacle—the attitude of politicians and downtown business interests toward change. Nobody wants to lose a facility of long tradition, even if it means saving tax money, getting more bang for the buck, and increasing educational quality for the whole body politic. But that is no reason not to consider it or some similar proposal.

Montana can try to continue funding six units, in a half-baked way, or we can come up with three good universities for about the same money.

Richard Nagle
senior, drama

'Kaimin' or PB or CB?

Editor: As an old foe of Conrad Yunker, I have read with interest the story of Publications Board's submission to his *de facto* blackmail. (*Kaimin*, April 23, p. 3.) Yunker's shady conduct no longer surprises me.

I am surprised, though, that Publications Board will require the *Kaimin* to pay for expenses incurred by Pub Board—above and beyond any payment to Yunker.

Although I currently have neither official position nor authority in ASUM, I do have some familiarity with the issues at stake. Under the ASUM bylaws (of which I was a principal author), Pub Board is an agency of ASUM, and therefore under the authority of Central Board. By law and precedent, Pub Board operating expenses (like those of other ASUM standing committees unless specifically exempted) are paid out of the ASUM general operating budget, account No. 900-6.

The *Kaimin* budget is separately allocated by Central Board, NOT allocated by Pub Board. Thus, Central Board retains the discretionary authority to shift funds from the *Kaimin* budget to the ASUM general budget, and could do so to pay Pub Board's legal fees. This is the only way those legal fees can properly be paid from *Kaimin* funds.

Such a transfer requires a majority vote of Central Board—which, to my knowledge, has not been done.

Therefore the *Kaimin* is responsible only for any wages paid to Yunker for his work for the *Kaimin*. Pub Board (i.e., ASUM) is responsible for all other expenses it has incurred in this case.

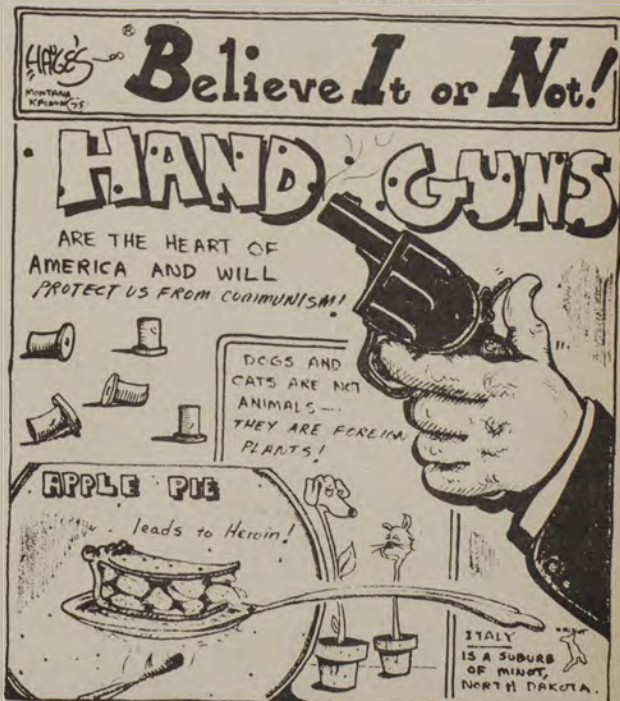
Leroy Berven
senior, chemistry, history/political science

FREE events lauded

Editor: Tuesday night I attended *An Evening of Chamber Music* and decided to write and let people know what they missed by not attending this and other FREE performances offered on our campus.

The music of Bach, Mozart and Brahms, it is safe to say, never had it so good in Missoula as it did that night while in the hands of such accomplished Missoula musicians as Eugene Andrie, Florence Reynolds and Dennis Alexander, to name a few. It was evident to the small group of enthusiastic people that attended that one does not have to travel all the way to New York or Chicago to hear a truly professional presentation of music—we have it right here on campus; and it's FREE to boot.

Glen Whitmore
senior, political science



FOR 1976

Transcontinental bike tour set

by JIM GRANSBERY
Montana Kaimin News Editor

A transcontinental bike tour in honor of the Bicentennial is being organized by Dan and Lys Burden of Missoula.

Bikecentennial '76 will offer the cycling enthusiast a bike tour from Astoria, Ore. to Williamsburg, Va.

For a fee of \$400 to \$500, the organizers of the tour will provide a group leader, overnight indoor shelter, food, insurance and baggage service between stop points.

Lys Burden, who describes herself as the trail researcher, said the route will be traveled this summer by about two dozen people who will make the final preparations for the tour next summer.

The official tour begins May 16 and ends Sept. 16, 1976.

There are 80 planned stops approximately 40 to 60 miles apart, Burden explained. The average cyclist should be able to cross the continent in about 60 days, she said.

Overnight accommodations will

DOONESBURY

by Garry Trudeau



posters have been sent abroad, and 600 inquiries from overseas have been received, she said.

be like the youth hostel system in Europe, Burden said. She said cyclists will use college dorms, National Guard armories and private homes on the tour.

Burden said eating facilities will be provided in the same manner with costs kept to a minimum by volume buying. Contracts with individuals at each stop-point will provide for the prepared meals, she said.

The Burdens have traveled extensively on bikes. They biked from Anchorage, Alaska to Guatemala in 1972-73. The ultimate destination was Tierra del Fuego, Argentina, Burden said, but Dan was stricken with hepatitis in Guatemala and had to return to Missoula.

The Anchorage to Missoula portion of the tour was featured in National Geographic in May 1973.

The Bikecentennial route, Burden said, uses lightly traveled backroads, passes through or near vast stretches of wilderness areas or primitive lands, National prairies, grasslands, parks and deserts.

Burden said overnight stops in Missoula, Darby, Wisdom, Dillon, Virginia City and the Quake Lake area near Yellowstone Park are planned for Montana.

A special effort is being made to encourage foreign cyclists to make the trip, Burden said. Promotion

Attempts to cut costs for foreign visitors will be made by arranging for free overnight accommodations in private homes, Burden said.

"We want to get the foreign traveler and the American people to share each other's culture," she said.

Burden said a preliminary tour in Montana and Idaho is being made this summer. Also an accredited leadership course of five days for group leaders will be held at the UM, she said.

The group leaders will be responsible for first aid, safety and logistics for the groups making the tour, but cyclists will be free to travel at their own pace, Burden said.

The Bikecentennial publishes a quarterly report which is sent to 2,300 members of the Bikecentennial, Burden said. Membership in the Bikecentennial program provides the organization with money to help set up the tour, she added.

"We want to get the foreign traveler and the American people to share each other's culture."

Membership in the program is \$5 for students and \$10 for the general public. In addition to the quarterly newsletter the member receives an information packet of maps and brochures describing the tour and the overnight stops in each state plus historical data of the areas.

A complete guide book is being written and edited this year for publication for those making the tour in '76.

"Finances are tight," Burden said. "We have applied for non-profit status with the IRS," she said. "Also, we have been approved as an official program of the Bicentennial Commission."

The Bikecentennial hopes to receive financial help from civic and corporate donations and funding grants from the Bicentennial Commission, she added.

Response to the tour has been enthusiastic, Burden said. "We have had over 20,000 inquiries about the tour," she said.

Burden said that cyclists may sign up for the entire cross-country tour or any part of it. Costs will be prorated for partial tours, she said.

news briefs

By THE ASSOCIATED PRESS

Two American Marines were killed yesterday while on guard duty at Tan Son Nhut air base in Vietnam. A U.S. Air Force C130 cargo plane trying to transport refugees was also destroyed in the rocket attack. The crewmen escaped injury, but some passengers were hurt. The attacks came after Communist leaders turned down a South Vietnamese government appeal for a cease-fire and peace talks.

Terrorists stormed the Israeli consulate in Johannesburg, South Africa yesterday. The terrorists seized hostages and fought police in a series of gun battles that killed at least two persons and wounded more than 33, authorities said. Two children were among the 12 hostages held. Officials said they were unable to identify the terrorists, but said they were believed to be three Lebanese and three Japanese.

As many as 60,000 South Vietnamese refugees will be temporarily housed at military installations in California, Florida and Arkansas, the Pentagon spokesman said yesterday. The spokesman said 20,000 refugees would be brought to each of three facilities, Camp Pendleton, Calif., Ft. Chaffee, Ark., and Eglin Air Force Base in Florida. He said they would stay at the bases for 90 days or more.

President Ford held an emergency meeting of the National Security Council last night, and White House Press Secretary Ron Nessen said afterward "There has not been an order to evacuate" Americans from Saigon. Nessen said earlier that no additional American military forces have been sent into the Saigon area. He said any decision to evacuate about 900 Americans would await a recommendation from Graham Martin, the U.S. Ambassador there.

BOOKSTORE CUSTOMERS

Store Board is conducting its periodic evaluation of Bookstore policies and procedures. We are requesting questions, comments and suggestions from you about the store and its services, or about Store Board and its function.

Please submit remarks to Audrey Peterson, Department of Home Economics, by Friday, May 2.

STORE BOARD

Kaimin relocation set as Pub Board priority

Relocation of the Montana Kaimin and improved communication between Kaimin editors and the Publications Board (PB) were established as priority subjects for study by PB at its April 17 meeting.

Other priorities are: purchase of printing equipment, PB by-laws changes, setting standards for printing contracts, improving Kaimin credibility, determining present and future relationships between the Kaimin and the journalism school, a study of the ratio of advertising to news in the Kaimin and a study of the paper's circulation problems.

PB members developed the priority list to help accomplish goals they feel are necessary to maintain good publications on the UM campus. PB is responsible for all ASUM publications.

At Thursday's meeting PB member Randy Mills, freshman in journalism, said the proposed Kaimin move to the University Center did not appear feasible. He said the food service rents the space behind the Women's Resource Center for \$42,000 a year from the UC and uses it for food storage. He said it would cost about \$50,000 to remodel it for the Kaimin.

Bob Wrigley, graduate student in English, reported that CutBank IV, a literary magazine featuring Montana writers and poets, would be printed in about two weeks. Wrigley said money for cash awards and for advertising costs came from the salaries of the editor and the business manager. Wrigley said the \$1,550 budget allocation did not include money for the cash awards and allowed only \$50 for advertising.

PB questioned the reason for the awards since they were not included in the original budget. Wrigley said the cash awards were established to improve the quality of work submitted. Wrigley said he was pleased with the material submitted but said no decision would be made on award winners until the magazine is in print.

Karen Robert, graduate student in English, said Gilt Edge, a women's literary magazine, should be in print by the end of May.

Robert said the magazine's \$250 budget has been spent. The Women's Resource Center has given the magazine an additional \$100, but, she said, the magazine would probably need more money before it is published.

Robert said she will contact several commercial printers for printing cost estimates and then submit an additional budget request to PB.

PB voted to fund the Jette Scholarship for 1975. The \$50 scholarship goes to the person helping the Kaimin the most during the year.

Correction

The Montana Kaimin Wednesday incorrectly identified the former wife of the late Leon Erickson, Gaye Thompson, as Gay Anderson. Thompson did not testify at the coroner's inquest Tuesday, which determined that Erickson hanged himself in the Missoula city jail on April 5.

I do not know the method of drawing up an indictment against a whole people. . . . Edmund Burke

POKER
being played nightly
at the
BIG BARN

SHIPINSKY
Antiques & Uniques
Opening May 1
602 Woody
(Corner of Woody & Alder)

CASH FOR CARS!
Jim's Used Cars
1700 Stephens
543-8269

Zen & The Art Of Motorcycle Maintenance
Complete Encyclopedia Of Needlework
Cultivator's Handbook Of Marijuana
Zen & The Art Of Running
Native Funk & Flash
Anybody's Bike Book
Tales Of Power
Fixing Cars
Primer For Pickles
The Art Of Walt Disney
Making Hashish
Legal Highs
Evans-Wentz's books on Tibet
Growing Marijuana Indoors & Outdoors
everything on gardening
lots on building your own house
more more more



FREDDY'S
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1221 Helen Ave. 728-9964 open 12 noon to 10 pm.

CORNER POCKET
Behind Holiday
Village

Tuesday Night
7-11 P.M.
\$1.00 Pitchers

POOL BEER
FOOSBALL

Petition seeks added faculty position to retain creative writer McClanahan

Apparently, at least a few students in the University's creative writing program are well satisfied with the teaching job done by Ed McClanahan, an assistant professor in that program.

However, McClanahan, who came to the University of Montana last academic year to fill the position of visiting assistant professor of English, will not be returning to teach next year because his position has been eliminated. He will not return, that is, unless the petition drive initiated by those satisfied creative writing students is successful.

The petition, located at a table in the University Center, asks that one more faculty position be added in the creative writing program and that McClanahan be retained in that position.

McClanahan said yesterday that there are about 26 students in the class he teaches, which is a prerequisite to all other courses in the creative writing program. He said he had to turn away more than 150

students who wanted to take the class this quarter.

Because of limited enrollment in the class, he said, there are several juniors in the program who are declared creative writing majors but have never been able to take a single class.

He said the University tends to see creative writing programs as a "frill," not as "any particular educational necessity." This disappointed him, he said, because "students are really profiting" from the program.

McClanahan has twice won the Article of the Year award from *Playboy's* editors for articles published in their magazine.

He said he was never promised a permanent position on the UM faculty, that he was hired to more or less fill in for faculty members teaching elsewhere for a year.

He emphasized that the petition drive is intended to upgrade the creative writing program by adding a faculty position, but, he said, "I'm wonderfully flattered by this (petition) business."

McClanahan said he is presently working on a book for Random House about country music.

"I intend to stick in Missoula as best I can," he said. "Missoula's home now."

The petition will be available in the mail until tomorrow. Copies will then be given to the offices of University President Richard Bowers and Academic Vice President Richard Landini. The College of Liberal Arts, the English department and the journalism school will also receive copies of the petition.

Women in law honored

Tomorrow has been proclaimed *Women in Law Day* by Missoula Mayor Robert Brown. The day is being recognized in conjunction with National Law Day, May 1.

Women students at the University of Montana law school will present a program about women in law tomorrow at 7:30 p.m. at the law school.

A panel discussion will deal with how to get into law school, how to stay in, how to get out and what to do when one gets out.

Panelists will be Assistant Dean of the law school Sandra Muckleston, law students Mae Nan Ellingson and Joan Uda and Peggy Tonen, as-

sistant county attorney of Ravalli County.

Following the panel there will be small group discussions on topics including problems unique to women in law, what types of courses to anticipate in law school and the non-academic aspects of law school.

The program is open to everyone. Women interested in a law career are encouraged to attend.

"Happiness means to have a Chinese cook, a Japanese wife, a French mistress and an American passport." . . . Far Eastern proverb



9-5:30 Mon.-Wed., Sat.
9-9 Thurs. & Fri.

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Academic VP field narrows

The number of candidates for the University of Montana academic vice presidency has been narrowed down from 130 to 20.

The chairman of the academic vice president search committee, Robert Wambach, forestry school dean, said Thursday the committee will announce the six finalists for the job by Wednesday.

The six finalists will be asked to come to UM for interviews, he said.

The person selected will replace Richard Landini who will assume the presidency of Indiana State University in Terre Haute on July 1.

Wambach said the committee reviewed all the applicants in the

same manner. He said the applications included such data as sex, race, and creed, but that these criteria were not used in narrowing down the number of candidates.

He said one of the 20 remaining candidates is a woman and that "five or six women" applied.

"Mr. Ford is a nice man but he always sounds as though English is his second language and he has no first." . . . Donald Kaul, *Des Moines Register*

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THE UM ADVOCATES AN OFFICIAL SERVICE ORGANIZATION

AN IMPORTANT ORGANIZATIONAL
MEETING

Tuesday, April 29, 7:30 p.m.
ALUMNI CENTER

Applications will be distributed

Service Functions:

- Advocates will conduct orientation sessions for new students.
- Visit high schools & civic clubs.
- Conduct campus tours.
- Serve as student hosts to campus visitors.

ravi shankar



S. U. B. BALLROOM
MONTANA STATE UNIVERSITY
SATURDAY, MAY 3, 1975—8:00 P.M.

Tickets: \$2.50 MSU Students/\$3.00 General Admission/\$4.00 at door

Student seeks legal help to collect prize money

By TIMOTHY FAY
Montana Kaimin Senior Editor

A University of Montana student has acquired legal help in an attempt to collect a \$500 scholarship prize.

Helen Melnis, senior in journalism and art, was to have been awarded the sum by the art department. The money was to have come from the Wickes Memorial Scholarship. Melnis received notice at the end of February that she had won first prize for a piece entitled *Mercury Stills*. The work was on display in a student scholarship prize show last quarter in the Turner Hall Gallery of Visual Arts.

The money was donated to the art department by a Missoula family, Miska Petersham, chairman of the art department, said yesterday the donor arranged through Don Mullen, director of financial aids, to contribute \$1,000. Petersham said it appears that it was not made clear when the sum was donated how the \$1,000 was to be used.

Petersham explained that the donor later decided to present the sum in a "fund," to be placed in an account to draw interest. He mentioned

that someone probably should have "gotten something in writing" before commitments were made.

Melnis said the art department had circulated fliers announcing the contest. She pointed out that the announcements said \$1,000 in "scholarship money" would be available.

A panel consisting of art professor Bruce Barton, art graduate student Mark Gadsby and Henry Hunt, director of the gallery, judged the works. The panel was to recommend to the department how the sum would be divided. The Melnis piece received the first-place award.

Art students Brad Willis and Dennis Sloan were awarded the second- and third-place prizes respectively. These were to have been represented by cash values of \$300 and \$200. None of the students received the money.

Melnis said she was informed by Hunt soon after the show that the art department had circulated a memo stating that "complications" had arisen on the scholarship, and that more information would follow.

Melnis said she immediately wrote letters questioning the status of the award to Petersham; Robert Kiley, fine arts school dean; Richard Landini, academic vice president, and Mullen. She said she heard only from Mullen, who telephoned her three days later and said that to "bail out

the art department" he could arrange a \$99 fee waiver for her for Spring Quarter. Melnis said she refused the offer.

Mullen refused to comment yesterday on whether he had offered Melnis the fee waiver. He said he had offered to "try to help her out."

Melnis said she learned early last week that Petersham was willing to schedule a meeting with the prize recipients. She said the meeting was scheduled for Friday at 3 p.m. However, Hunt informed her Thursday that Petersham had changed his

mind and decided that "he did not want to stick around all afternoon." The chairman said he would be willing to meet with the students Friday noon. Melnis said that because she had a class at noon, she would not be able to change the meeting time.

She said that at this point she contacted Missoula attorney Daniel Shea. Melnis said when Petersham learned she had contacted an attorney, he "reconsidered" and decided to hold the meeting as originally planned.

Melnis said Petersham told the

students at the meeting that the judging committee should have informed the students that the money was not available. He said he would discuss the matter with Mullen and meet with the students later. He said yesterday that a meeting would be held today.

Landini said yesterday that he had no comment on the matter, but he would be prepared to comment today.

Shea said yesterday he plans to present the claim to the state. If no action is taken, he said Melnis probably would sue the University.

TIME AND TIDE...

DECISIONS

ARMY ROTC JUNIORS & SENIORS HAVE MADE ONE.

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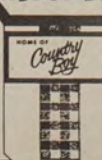
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Sat:	Italian SPAGHETTI & MEATBALLS Garlic Toast, Choice of Soup or Salad \$129	Golden FRIED CHICKEN French Fries, Choice of Soup or Salad \$169
Sun:	Grilled HAM STEAK With Pineapple, Hash Browns, Vegetable, Choice of Soup or Salad \$250	ROAST TURKEY With Dressing, Cranberry Sauce, Whipped Potatoes, Choice of Soup or Salad \$250
	TEXAS BARBEQUE BEEF RIBS Hash Browns, Vegetable, Choice of Soup or Salad \$250	
Mon:	SWEDISH MEATBALLS Whipped Potatoes, Vegetable, Choice of Soup or Salad \$129	VEAL PARMIGIANA Garlic Toast, Choice of Soup or Salad \$165



**COUNTRY
KITCHEN**



REG. U.S. PAT. OFF.



MEMBERS OF THE UM INTERNATIONAL FOLK DANCE CLUB—(left to right) Susan Guthrie, Lynn Miller, Jo Winan, Ros Rink, Loreta Orem and Mard Ritter—seem to enjoy practicing for their performance tomorrow night at Sentinel High School. The performance, to begin at 7:30, will be in the high school's gymnasium. (Kaimin photo by DeForest Shotwell)

Indian leaders to lecture here Friday

Two leading Native American activists will speak here this Friday, May 2.

Vernon Bellecourt and Mike Mitchell will speak as part of the Kiy-Yo Indian Days program in the Harry Adams Field House.

Bellecourt, national field director for the American Indian Movement (AIM), will speak at 2 p.m. He served

as chief executive officer for AIM during the group's occupation of Wounded Knee, S.D.

Mitchell, a Mohawk Indian from Canada, will speak at 1:30 p.m. He is traveling field coordinator for the North American Indian Traveling College. The college consists of three mobile units which travel to reservations in Eastern Canada and

distribute educational materials to tribe members.

Singer, composer and social activist Buffy Sainte-Marie will perform in the field house at 5 p.m. Saturday, May 3. Sainte-Marie performs as part of the Kiy-Yo Indian Days, also. Admission to the concert is \$3.

Arts museum an improvement

By LARRY ELKIN
Special to the Montana Kaimin

The old Missoula Library never had it so good. In the days when books lined the walls of the building at Pine and Pattee people took the place for granted. It was just the 'other' library, overshadowed by the University's more impressive collection.

Times have changed. Tinsel flags now grace the building's front steps. And people flocked by the dozen Sunday to see the new *Juried Show* in what is now the Missoula Museum of the Arts. Portraits grace the walls instead of books. The lighting is better. Moreover, nothing shown at the University now compares with anything shown in the museum.

The show opened Sunday for a three-week run, all part of the annual Missoula Festival of the Arts. Of 240 entries, 47 paintings were chosen for the show by the three-man jury.

Although entries were submitted from all over the western United States, the majority are from Montana. However, the show is dominated by two paintings from Seattle: *Anastomosis—The Gem State* and *Water Fallacy*, both by Ronald Gowen. They sell for \$350 and \$500, respectively.

The prices posted with the paintings present one of the Museum's flaws: the Museum seems to lack taste. It lacks money also, though, and receives a 25 per cent commission on the paintings—thus, the high price tags.

No basic theme prevails throughout the show, which fills three rooms. It is a mixture of realism and impressionism. Some of the works, such as *Make sure you speak*

Greek before ordering the bean soup, elicit cries of "What's that?" from viewers, while the J. C. Kelly Bar brings a surprised "I know where that is!" The latter work depicts a scene from the ghost town of Garnet.

The third room is devoted to the works of the Turk family, formerly of Missoula. The room is distinguished only by Marilyn Turk's needlework.

Exhibits of beautiful ceramics and jewelry are on the second floor, above the *Juried Show*. A word of caution: the ceramics are exposed and vulnerable, making a leash mandatory for small children.

Both Doyle, chairman of the Festival, and Museum director Ric Collier have done a good job. Missoulians should make it a point to visit the Museum.

trivia

- Who was the Galloping Gourmet?
- From whom do we get the quote, "a rose is a rose is a rose"?
- What was the name of the time machine used by Mr. Peabody and Sherman?
- How tall and heavy was Big Bad John?
- Many know that Margaret Hamilton played the Wicked Witch of the West in the film classic *The Wizard of Oz*. Who played Glenda the Good Witch of the North?
- What are the real names of Stan Laurel and Oliver Hardy?

Co-Rec
(Mixed Doubles)

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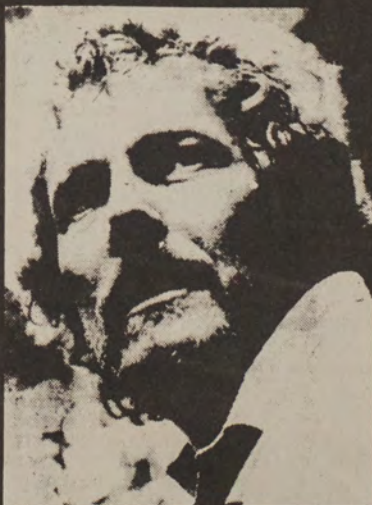
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AN UNIDENTIFIED SOCCER PLAYER practiced his movements yesterday on a cooler, yet still pleasant afternoon. Soccer team members practice daily from 4 to 6 p.m., east of Dornblaser Field. (Kaimin photo by DeForest Shotwell)

Portland dancers perform

The Portland Dance Theater will be in Missoula May 5-9 to conduct dance classes and present a dance concert.

The group, sponsored by the Missoula Festival of the Arts, will offer classes in ballet, modern and jazz dance at beginning through advanced levels. All the classes will be in Women's Center May 7, 8 and 9. Class schedules and prices will be available at the Center, also.

The concert will be Thursday, May 8, at 8 p.m. in the University Theater. Tickets are \$2.50 and may be purchased at the Festival of the Arts ticket table in the UC.

Tickets will be sold Monday, April 28 and are available also at the Festival office or the Western Montana Bank.

reviews

By GEOFF BADENOCH

Montana Kaimin Reviewer

Blood On The Tracks

The songs of Bob Dylan have been called poetic, genius and brilliantly cryptic in their imagery. They also have been called nonsense, trite and inaccurate or incomplete in their allusions. His following has suffered shake-ups through his style changes (from folk to folk-rock, to rock, to country-rock to his most recent self-reflective style), but the ranks have ebbed and flowed with the release of each new album. His latest record, *Blood On The Tracks*, certainly is no exception.

The Dylan on *Blood On The Tracks* is not the Dylan who had students a dozen years ago "blowin' in the wind"; nor is he the same Dylan who foresaw the times a-changing before the arrival of LSD, the Viet Nam war, Kent State and Watergate. A near fatal motorcycle accident and a wife and seven children have mellowed that Dylan into a personally aware Dylan.

This Dylan has ventured from

behind the image of his anathema of 60s American middleclassness to reveal an honest-to-God man who has loved and been hurt for it. The skinny kid who once sang so cynically about the pain of inhumanity now sings with a man's sensitivity about the pain of humanity—the pain which has occupied the poets for time immemorial.

One track, *If You See Her, Say Hello*, demonstrates this sensitivity well. The song's roots can be traced to *Girl of the North Country*, more than a decade ago. That song was beautiful then and is beautiful today, but it lacks the haunting richness *If You See Her, Say Hello* provides.

Today, Dylan is able to tell us how much that past love means to him. The offhanded attitude of the lyrics "... if you see her ..." proves to be a weak facade, soon cracked by the deep introspection of the poet's thoughts; even Dylan's voice portrays a profound regard and care for that past affair. With this portrayal, he shatters the facade completely.

The sound of Dylan on *Blood On*

the *Tracks* is more mature and controlled than on anything he has released previously. His singing is still off-key and casual, as one might expect, but the absence of the bite and spit present in most of his works of the 60s makes the lack of polish more tolerable to his more conservative critics. True Dylan fans will need not forgive him.

Musically, the album is also a new turn for Dylan. The most obvious innovation is the absence of the ubiquitous Band. Admittedly the Band comprises good musicians, but in the past they have lent a rowdiness to Dylan's music which would seem inappropriate for this album.

In their stead, Dylan uses the talents of Buddy Cage, of the New Riders of the Purple Sage and Tony Brown (who plays phenomenal bass lines throughout the album). Too, he employs Eric Weissberg and the Deliverance Band to create a clean, yet full sound to back his singing and harmonica playing.

For the followers of Dylan's music, this album is an absolute must. For those who feel ripped off by the plethora of electric junk seemingly flooding the country, *Blood On The Tracks* will restore the confidence in the possibility of good popular music today.

—Mon-Thurs— Apr. 28-May 1 THE KING OF HEARTS

A perennial Crystal favorite, back again by popular request! Alan Bates plays a WW I soldier sent to a small French town to disarm a bomb planted by the retreating German Army. He is surprised to find the town populated—by the inmates of the local asylum, which has emptied into the streets behind the fleeing townspeople! What happens before his eventual decision (to return to his outfit, or stay with the inmates) is a really delightful comedy: "a dream," says Penelope Gilliat, "of carnival respite from caution and death!" Directed by Philippe de Broca. 1967. Color.

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"CHINATOWN" IS THE
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IS NOT SAYING NEARLY ENOUGH!
— Charles Champlin, Los Angeles Times

The Movie That Should Have Won Best Picture
Best Screenplay

goings on

- Women's Center Gym open every Tuesday night from 7 to 10 for badminton. Equipment is provided.
- Recreation Club Meeting, tonight at 7:30, FH 214.
- Mixed Doubles best ball golf tournament May 4. Rosters due at Campus Rec Office WC 109 by noon May 1.
- UM Advocate Program, tonight at 7:30, Alumni Center. Applications will be distributed. For information call Deanna at 5211 or Stephanie at 4711.
- Self-Help Classes, tonight at 7:30, Women's Resource Center.
- Women in Politics, today at noon, Women's Resource Center.
- Sierra Club, tonight at 7:30, University Avenue Congregational Church. Slides of the nine wilderness areas being studied by the Metcalf bill will be shown.
- International Worker's Holiday, May 3 at 1 p.m., Kiwanis Park. Parade, potluck picnic and entertainment by the Movers and Shakers Theatre Group.
- Satsang (company of truth), meditations and informal discussions. Tonight at 7:30, 1307 Khanabad Way.
- Lambda, tonight at 7, UC 360F.
- Women's shower facilities in the old Men's Gym will be closed for renovation May 5-7.

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YOU'RE NOT READING?
SCHEM ON YOU! BUT
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classified ads

1. LOST OR FOUND

FOUND: U.S. SAVINGS BOND in basement of Main Hall. 243-2883. 100-41

2. PERSONALS

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FOREY—Happy 20th—LUV, Tommy. T. 100-10

ACCORDING TO chemicals, alcohol was first made in Arabia. Now that could explain some of those nights! On May 10th, make sure yours is good—ULAC Kegger Benefit. 15,500 gallons of beer. 100-10

WE HAVE FOUND A LIVING SITUATION BONDED WITH BROTHERHOOD WITHOUT GIVING UP THE RIGHT TO BE AN INDIVIDUAL. WE CHALLENGE YOU TO INVESTIGATE. SIGMA NU UC MAIL, WED. AND THURS. 100-30

TIERED OF the dorm but not of meeting new people? Sigma Nu. UC Mail, Wed. and Thurs. 100-30

RAVI SHANKAR will be performing in concert on Saturday, May 3 in the S.U.B. Ballroom at Montana State University in Bozeman. 8 p.m. \$3.00 general—\$4.00 at the door. 100-10

SIGMA NU would like to change your mind about the Greeks. UC Mail, Wed. and Thurs. 100-30

SEE RAVI SHANKAR IN CONCERT. Montana State University, May 3—8 p.m. S.U.B. Ballroom. \$3.00 general—\$4.00 at the door. 100-10

THOUSANDS OF lives have been destroyed by liquor. But just look at all the boats that have been wrecked by water. ULAC's 4th Annual Kegger Benefit on Saturday, May 10th. 100-10

LAMDA ORGANIZATIONAL meeting, Tues. 7:00. Montana Rooms, U.C. All interested welcome. 100-10

KYI-YO INDIAN DAYS: Verne Bellecourt in the Field House. 2:00 p.m. Friday. Presented by Kyi-Yo Club and Program Council. 100-40

WILL PAY for good care and home for my dog until I can find a house. Call 728-5724. 100-40

SELF-DETERMINISM THROUGH ABORIGINAL APPROACH: VERNON BELLECOURT 2:00 p.m. Friday, Field House. Presented by Kyi-Yo Club and Program Council. 100-40

VERNON BELLECOURT: INTERNATIONAL ADVOCATE OF INDIAN RIGHTS. 2:00 p.m. Friday in the Field House. Presented by Kyi-Yo Club and Program Council. 100-40

FOUR HALVES OF BEEF. 506 raffle tickets. 243-4992 or CP304. 100-40

THE UM ADVOCATES, an official Service Organization, will hold an important meeting Tues., April 29, 7:30 p.m., Alumni Center. Applications will be distributed at the meeting. Service function: Advocates will conduct orientation sessions for new students, visit high schools and civic clubs, conduct campus tours, serve as student hosts to campus visitors. 99-20

MONTANA COLLEGE Republicans State Convention will be at UM May 2-3 in the U.C. Speakers, discussion, fun. It's free! Find out what we're all about. Details—Call Mark 2359. 100-30

RECREATION STUDENTS—rides to Billings conference—see transportation ads. 99-20

YOU GET a free lid when you buy a pitcher. On sale at the Book Store. \$1.00 donations. 98-30

4th ANNUAL library kegger benefit Sat. May 10th. Pitchers on sale at the Book Store. Donation \$1.00. 98-30

SHIPINSKY. Antiques, uniques, junkie, etc. Open May 1, 602 Woody (corner of Woody & Alder). 99-120

SPRING QUARTER BOOKS will be pulled from the floor at the BOOKSTORE May 12. Please arrange to have your books by then. 94-140

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WOMEN'S PLACE. health education/counseling, abortion, birth control, pregnancy, V.D. counseling, crisis, rape relief. M-F. 2-8 p.m. 1130 West Broadway. 543-7606. 82-100

4. HELP WANTED

SMALL PRIVATE Alternative School seeking Teacher's Aid for next year. \$2/hr., 6 hrs./day. Send resume, ideas on working with children to P.O. Box 462, Missoula by May 1. Please designate position wanted. 98-40

SUMMER EMPLOYMENT

United Educators Inc., is in the process of setting up their spring and summer educational marketing program throughout the central and western United States. We need as many students as we can get to help. No specific educational background is required. We have complete training and excellent supervision for those who qualify. Must be neat in appearance, enthusiastic, adventurous, and excited about traveling. MAKE MORE MONEY THAN YOU EVER DREAMED POSSIBLE (INCOME GUARANTEED). Send name, age, address, phone number, make and year of auto, etc., to United Educators, Inc., Regional Office, P.O. Box 242, Orem, Utah 84057. Attn: Ross Dastup. 93-250

5. BUSINESS OPPORTUNITIES

ALASKA PIPELINE BOOM! Information on construction and non-construction jobs in Alaska and on the pipeline—wages, addresses, qualifications—the true story from Alaska. \$5.00. Denali Information Service, Box 1763, Anchorage, AK. 99510. 82-210

6. SERVICES

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7. TYPING

SECRETARIAL EXPERIENCE 542-2435. 96-270

8. TRANSPORTATION

LIKE TO get out of town? RAVI SHANKAR in concert at S.U.B. Ballroom, Montana State University in Bozeman. Saturday, May 3, 8 p.m. \$3.00 general—\$4.00 at the door. 100-10

NEED A ride to Billings conference? Transportation meeting Tues., 29, 6:30, FH205. 99-21

9. FOR SALE

1963 VW—Good Mechanical cond.—Gas heater. 2 Studded snowtires—4 highway treads. Overhauled front end. \$350—Call 258-6889. 100-40

CANOE and Kayak 777 E. Front 549-9437. 100-240

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OLD VW economical 36 hp. engine. \$300 call 728-6596 after 6. 99-60

1969 FORD E-300 Window Van. Auto. 302 V8. 19-21 M.P.G. 50,000 miles. Carpeted, curtains. 549-9534 after 6:00 p.m. 97-40

BANJO SALE: 25% off on all 5-string banjos. Seven major brands represented. from \$750—7500. Bitterroot Music 200 S. 3rd W. 728-1957. 96-100

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64 VW Bus. Super condition, Perelli tires. Call 721-1803 after 6. 100-40

17. FOR RENT

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18. ROOMMATES NEEDED

GUY NEEDS male roommate, considerate with gift of moderation. Call 549-4576 evenings. 100-40

FEMALE NEEDS female to share a furnished 2-bdrm. trailer this summer. Call 243-2346. 98-40

ATTENTION:
FRESHMAN MEN
Find Out What Bearpaws
Can Do For You!
Attend Our Meeting on Tuesday
April 29, 7 P.M., Montana Rooms



Buffy Sainte-Marie

BUFFY SAINTE-MARIE

7th Annual

KYI-YO INDIAN YOUTH CONFERENCE

UNIVERSITY OF MONTANA

MAY 2 & 3, 1975

IN CONCERT

BUFFY SAINTE-MARIE

MAY 3, 1975

6:00 P.M.

HARRY ADAMS
FIELD HOUSE

Tickets:

General Admission
\$3.00

Co-Sponsored by
ASUM
KYI-YO
Inter-Tribal Council
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